



Name: _____ Student ID Number: _____

This endorsement evaluation also includes required coursework for the secondary education undergraduate and post-baccalaureate professional program. Grades required C (2.0) or better; cumulative GPA of 2.5 in music courses. Course substitutions **must be clearly noted**.

Music: Choral and/or Instrumental P-12 (142 - 144 Credits)

Requirement or Substitution	Complete - ✓
<input type="checkbox"/> MUS 099 - Concert Attendance (Required for every quarter in residence.)	
<input type="checkbox"/> MUS 101 - Fundamentals of Music	
<input type="checkbox"/> MUS 121 - Aural and Keyboard Skills I	
<input type="checkbox"/> MUS 122 - Theoretical and Analytical Skills I	
<input type="checkbox"/> MUS 123 - Aural and Keyboard Skills I	
<input type="checkbox"/> MUS 124 - Theoretical and Analytical Skills I	
<input type="checkbox"/> MUS 125 - Aural and Keyboard Skills I	
<input type="checkbox"/> MUS 126 - Theoretical and Analytical Skills I	
<input type="checkbox"/> MUS 221 - Aural and Keyboard Skills II	
<input type="checkbox"/> MUS 222 - Theoretical and Analytical Skills II	
<input type="checkbox"/> MUS 223 - Aural and Keyboard Skills II	
<input type="checkbox"/> MUS 224 - Theoretical and Analytical Skills II	
<input type="checkbox"/> MUS 225 - Aural and Keyboard Skills II	
<input type="checkbox"/> MUS 268 - Introduction to Music Education	
<input type="checkbox"/> MUS 328A - Technology for Music Educators	
<input type="checkbox"/> MUS 341 - History of Music to 1600	
<input type="checkbox"/> MUS 342 - History of Music 1600-1830	
<input type="checkbox"/> MUS 343 - History of Music 1830-Present	
<input type="checkbox"/> MUS 352 - Instrumental Conducting	
<input type="checkbox"/> MUS 353 - Choral Conducting	
<input type="checkbox"/> MUS 362 - General Music Education	
<input type="checkbox"/> MUS 460 – Literacy and Music	
<input type="checkbox"/> MUS 461 - Advanced Techniques in General Music Education	
<input type="checkbox"/> MUS 469 - Music Teaching Practicum II (must be taken twice)	
<input type="checkbox"/> One course from:	
MUS 354A – Advanced Choral Conducting	
MUS 354B – Advanced Instrumental Conducting	
<input type="checkbox"/> One course from: (Each quarter in residence)**	
MUS 271 - University Choir	
MUS 272 - Symphonic Band	
MUS 471 - Concert Choir	
MUS 472 - Wind Symphony	
MUS 473 - University Symphony Orchestra	

Requirement or Substitution	Complete - ✓
<p><i>**Piano students will take six quarters of major performing ensemble and six quarters of MUS 276 and/or 476 (piano accompanying). Guitar students as follows: six quarters major performance ensemble (MUS 271 or 471), three quarters of Collegium (MUS 280 or 480) and three quarters Guitar Ensemble (MUS 282).</i></p>	
<p>Applied music on major instrument or voice each quarter in residence (minimum 12 credits); including at least three credits in courses numbered 312-316 or 412-416:</p>	
MUS 212 - Applied Instruction: Piano	
MUS 213 - Applied Instruction: Strings	
MUS 214 - Applied Instruction: Winds and Percussion	
MUS 215 - Applied Instruction: Voice	
MUS 216 - Applied Instruction: Classical Guitar	
MUS 312 - Applied Instruction: Piano	
MUS 313 - Applied Instruction: Strings	
MUS 314 - Winds and Percussion	
MUS 315 - Applied Instruction: Voice	
MUS 316 - Applied Instruction: Classical Guitar	
MUS 412 - Applied Instruction: Piano	
MUS 413 - Applied Instruction: Strings	
MUS 414 - Applied Instruction: Winds and Percussion	
MUS 415 - Applied Instruction: Voice	
MUS 416 - Applied Instruction: Classical Guitar	
P-12 Choral-General Music Emphasis (12 credits)	
MUS 264P - Pedagogy/Lab: Percussion	
MUS 366A – English and Italian Diction	
MUS 366B - Vocal Diction: German	
MUS 366C - Vocal Diction: French	
MUS 463 - Secondary Choral Music Education	
MUS 466B - Applied Music Pedagogy: Voice	
<p>One course from: MUS 264L - Pedagogy/Lab: Woodwinds I MUS 264M - Pedagogy/Lab: Woodwinds II</p> <p>One course from: MUS 264N - Pedagogy/Lab: Brass I MUS 264O - Pedagogy/Lab; Brass II</p> <p>One course from: MUS 265C - Pedagogy/Lab: Strings I MUS 265D - Pedagogy/Lab: Strings II</p> <p>One course from: MUS 264P - Pedagogy/Lab: Concert Percussion MUS 265R – Pedagogy/Lab: Drumset MUS 265W - Pedagogy/Lab: World Percussion</p> <p>Notes:</p>	

Requirement or Substitution	Complete - ✓
<p>P-12 Instrumental-General Music Emphasis (13 credits)</p> <p>MUS 271 - University Choir MUS 263 - Pedagogy/Lab: Voice MUS 264L - Pedagogy/Lab: Woodwinds I MUS 264M - Pedagogy/Lab: Woodwinds II MUS 264N - Pedagogy/Lab: Brass I MUS 264O - Pedagogy/Lab: Brass II MUS 264P - Pedagogy/Lab: Concert Percussion MUS 265C - Pedagogy/Lab: Strings I MUS 265D - Pedagogy/Lab: Strings II MUS 465 - Secondary Instrumental Music Education</p> <p>One course from: MUS 264Q - Pedagogy/Lab: Marching Percussion MUS 265R – Pedagogy/Lab: Drumset MUS 265W - Pedagogy/Lab: World Percussion</p> <p>Notes:</p>	
<input type="checkbox"/> SEC 303 – Teaching Adolescents: Development and Identity	
<input type="checkbox"/> SEC 310 - Education, Culture, and Equity	
<input type="checkbox"/> SEC 411 - Philosophical Foundations of Education	
<input type="checkbox"/> SEC 495 - Internship - Secondary	
<input type="checkbox"/> SPED 363 - Secondary Students With Special Needs	
<input type="checkbox"/> Content Tests for each endorsement to be earned: Music: General - NES Test Code 504 Music: Choral – West-E Test Code 056 Music: Instrumental – West-E Test Code 057	

Outstanding Courses:

Endorsement(s) to be earned (check all that apply):

- General Music**
- Choral Music**
- Instrumental Music**

Endorsement Advisor Signature / Date