



Name: _____ Student ID Number: _____

Candidates must also complete a secondary education professional program. Grade required for endorsement courses: C (2.0) or better. Course substitutions **must be clearly noted below**.

Visual Arts (76 Credits)

<input type="checkbox"/> ART 109 - Visual Dialogue (3) <input type="checkbox"/> ART 110 – View and Gesture (5) <input type="checkbox"/> ART 120 – Surface and Color (5) <input type="checkbox"/> ART 378 – Introduction to Art Education (5) <input type="checkbox"/> ART 381 – Identity Work in Art Education (4) <input type="checkbox"/> ART 384 – Teaching in the Art Museum (5) <input type="checkbox"/> 200 level Art History <i>one from each group</i> (9 credits): A/HI 211 – History of Western Art I A/HI 212 – History of Western Art II A/HI 240 – Vis Cult in Western Europe in 19 th century A/HI 241 – Vi Cult in Western Europe & America 20 th cent A/HI 250 – Arts of Africa pre-1900 A/HI 251 – Arts of Africa after 1900 A/HI 270 Vis Cult in South & Southeast Asia A/HI Vis Culture in East Asia <input type="checkbox"/> Art History (5 credits) <i>any 300/400 level including but not limited to:</i> A/HI 301 – Modern Art and Modernism (5) A/HI 310 – Indigenous Arts of the Pacific Northwest (5) A/HI 316 – Land and Landscape (5) A/HI 348 – Art and Ecology (5) A/HI 368 – Pacific Arts and Visual Culture (5) A/HI 370 – Islamic Visual Cultures (5) A/HI 383 – Contemporary Art of the African Diaspora (5) A/HI 438 – Art and Feminism (5)	<input type="checkbox"/> 200 level studio courses (10 credits): ART 230 – Form and Space (5) ART 280 – Time and Motion (5) <input type="checkbox"/> <i>A selection of <u>Any</u> 5 studio courses (25 credits) including but not limited to:</i> ART 320 - Painting I (5) ART 322 - Painting II (5) ART 324 - Figure Painting (5) ART 325 - Experimental Painting (5) ART 331 - Sculpture-Wood (5) ART 340 - Ceramics I (5) ART 341 - Ceramics II (5) ART 350 - Printmaking I (5) ART 351 - Printmaking: Relief (5) ART 352 - Printmaking: Stone Lithography (5) ART 353 - Printmaking: Etching (5) ART 360 - Fibers and Fabrics I (5) ART 361 - Surface Design (5) ART 362 - Papermaking and Mixed Media (5) ART 367 - Advanced Weaving (5) ART 370 - B&W Photography I (5) ART 371 - B&W Photography II (5) ART 372 - Color Photography (5) ART 373 - Photography Alternative Processes (5) <input type="checkbox"/> NES Art Test Code 503
---	---

Outstanding Courses:

Endorsement Advisor Signature / Date