



Name: _____ Student ID Number: _____

Candidates must also complete a secondary education professional program. Grade required for endorsement courses: C (2.0) or better. No more than 10 credits may be completed through distance learning mode. Course substitutions **must be clearly noted below**.

English Language Arts (59-60 Credits)

- One course from:
 - ENG 301 - Introduction to Writing Studies (5)
 - ENG 302 - Introduction to Technical and Professional Writing (5)
- One from:
 - ENG 350 - Introduction to Creative Writing (5)
 - ENG 351 - Introduction to Fiction Writing (5)
 - ENG 353 - Introduction to Poetry Writing (5)
 - ENG 354 - Introduction to Creative Nonfiction (5)
- One from:
 - ENG 313 - Introduction to Critical and Cultural Theories (5)
 - ENG 451 - Creative Writing Seminar - Fiction (5)
 - ENG 453 - Creative Writing Seminar - Poetry (5)
 - ENG 454 - Creative Writing Seminar – Creative Nonfiction (5)
 - (Or similar 400 level creative writing course.)
- Four literature and culture courses that cover four different historical periods:
 - ENG 307/317 - Literature & Culture: Medieval (5)
 - ENG 308/318 - Literature & Culture: Early Modern (5)
 - ENG 309/319 - Literature & Culture: 18th Century (5)
 - ENG 310/320 - Literature & Culture: 19th Century (5)
 - ENG 311/321 - Literature & Culture: The 20-21st Century (5)
- ENG 347 - Studies in Young Adult Literature
- One from:
 - ENG 370 - Introduction to Language (5)
 - LING 201 - Introduction to Linguistics Science
 - ELL 432 - Introduction to English Linguistics for P-12 Teachers (5)
- ENG 436 - The Structure of English (5)
- ENG 443 - Teaching English Language Arts in the Secondary Schools I (5)
- ENG 444 - Teaching English Language Arts in the Secondary Schools II (5)
- NES English Language Arts Test Code 301

Outstanding Courses: